



Year	Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Trinity 1	Trinity 2
7	Topic: Still Life	Topic: Still Life	Topic: Self Portrait	Topic: Self Portrait	Topic: End of year practical examination.,	Topic: Portraiture and components
	Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:
	-Realism within Art -Drawing Skills and	-Understanding of using iPad app 'IbisPaint'	-Work of artist Mark Powell	-Work of artist Mark Powell	 Revision of Drawing Skills and Techniques 	-Understanding of using iPad app 'IbisPaint'
	Techniques	-Realism within Art	-Drawing Skills and	-Drawing Skills and	- Revision of Painting	-Realism within Art
	-Painting Skills and	-Digital Drawing Skills and	Techniques	Techniques	Skills and Techniques	-Digital Drawing Skills and
	Techniques	Techniques	-Understanding of	-Understanding of	- Revision and application	Techniques
	-Understanding of	-Digital Painting Skills and	Composition and	Composition and	of devised composition	-Digital Painting Skills and
	Composition and Accuracy	Techniques -Understanding of	Accuracy	Accuracy	and Accuracy of drawn forms.	Techniques -Understanding of
		Composition and Accuracy			IOIIIIS.	Composition and
						Accuracy
	Disciplinary Knowledge:	Disciplinary Knowledge:	Disciplinary Knowledge:	Disciplinary Knowledge:	Disciplinary Knowledge:	
	-Application of tonal range	-Understanding of the	-Use of composition	-Application of tonal	-Expansion and	Disciplinary Knowledge:
	in Still Life pencil drawing -Use of texture in Still Life	structure of a Digital painting (IbisPaint), using	when taking photographs -Use of 'grid system' to	range in portrait pen drawing	development of existing taught skills to prepare	-Development of existing components to create a
	pencil drawing	layers to build up work.	achieve accuracy in	-Use of texture in portrait	for end of year	more complex
	-Developing composition	-Developing control and	composition and	pen drawing	examination.	composition.
	and accuracy through Still	accuracy when Digital	proportions	-Understanding of the	-Application of tonal	-introduce basic
	Life pencil drawing -Understanding of the	painting (IbisPaint) -Use of texture in Digital	-Application of tonal range in portrait pencil	structure of a digital outcome (IbisPaint),	range in Still Life pencil drawing	narrative/concept. -Amalgamation of
	structure of a painting	painting, through the use	drawing	using layers to combine	-Use of texture in Still Life	traditional and digital
	(gouache)	of different brushes and	-Use of texture in portrait	elements	pencil drawing	colour application
	-Developing control and	blending techniques	pencil drawing	-Use of artistic judgement	-Exploration of complex	-Use of artistic judgement
	accuracy when painting	(IbisPaint)	-Use of artistic judgement	when analysing personal	composition.	when analysing personal
	(gouache) -Use of texture in painting	-Use of artistic judgement when analysing personal	when analysing personal work	work	-Evaluation and	work
	(gouache)	work	WORK			
	-Use of artistic judgement					
	when analysing personal					
	work					





Topic :Manga	Topic: Manga	Topic: Landscape	Topic: Landscape	Topic: Practical examination	Topic: Extended
Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge:	Landscape composition Substantive Knowledge
-Manga Characters	-Manga Characters	-Landscape artists	-Landscape artists	-Respond to the work of	-Realism within Art
-Drawing Skills and	-Drawing Skills and	(Vincent Van Gogh, David	(Vincent Van Gogh, David	Ken Hurd.	-Drawing Skills and
-	Techniques	Hockney)	Hockney)		-
Techniques			,,	-Drawing Skills and	Techniques
-Understanding of	-Understanding of	-Realism within Art	-Realism within Art	Techniques.	-Painting Skills and
Composition and Accuracy	Composition and Accuracy	-Drawing Skills and	-Drawing Skills and	-Understanding of	Techniques
-Understanding of using	-Understanding of using	Techniques	Techniques	Composition and	-Understanding of
iPad app 'IbisPaint'	iPad app 'IbisPaint'	-Painting Skills and	-Painting Skills and	Accuracy	Composition and
-Digital Drawing Skills and	-Digital Drawing Skills and	Techniques	Techniques	-Scaffolding using existing	Accuracy
Techniques	Techniques	-Understanding of	-Understanding of	practical knowledge.	-Realism within Art
		Composition and	Composition and		-Drawing Skills and
Disciplinary Knowledge:	Disciplinary Knowledge:	Accuracy	Accuracy		Techniques
-Developing	-Developing understanding				-Painting Skills and
understanding of anatomy	of anatomy and	Disciplinary Knowledge:	Disciplinary Knowledge:	Disciplinary Knowledge:	Techniques
and proportions within	proportions within Manga	-Application of mark	-Application of mark	-Application of mark	-Understanding of
Manga style	style	marking techniques in	marking techniques in	marking techniques in	Composition and
-Application of tonal range	-Application of tonal range	drawing	drawing	drawing	Accuracy
in Manga portrait pencil	in Manga portrait pencil	-Use of texture in	-Use of texture in	-Use of texture in	
drawing	drawing	drawing	drawing	drawing	Disciplinary Knowledg
-Developing composition	-Developing composition	-Developing composition	-Developing composition	-Developing composition	-Contextual applicatio
and accuracy through	and accuracy through	and accuracy through	and accuracy through	and accuracy through	and understanding.
Manga portrait pencil	Manga portrait pencil	Landscape drawing	Landscape drawing	Landscape drawing	-Application of advanc
drawing	drawing	-Application of tone	-Application of tone	-Application of recalled	colour application to
-Understanding of the	-Understanding of how to	through paint (gouache)	through paint (gouache)	processes and	include masking out a
structure of a Digital	edit proportion of images	-Understanding of colour	-Developing composition	techniques.	layering.
painting (IbisPaint), using	in IbisPaint	theory through landscape	and accuracy through		-Appropriate use of Ib
layers to build up work.	-Understanding of the	painting	Landscape painting		paint to refine and
-Developing control and	structure of a Digital	-Use of artistic judgement	(Acrylic)		support.
accuracy when Digital	painting (IbisPaint), using	when analysing personal	-Understanding of colour		-Refined use of line an
	layers to build up work.	work	theory through landscape		texture.
painting (IbisPaint)	, , , , , , , , , , , , , , , , , , , ,	WUIK			
-Use of texture in Digital	-Developing control and		painting		- Emerging independe
painting, through the use	accuracy when Digital		-Use of artistic judgement		use of artistic judgeme
of different brushes and	painting (IbisPaint)		when analysing personal		when analysing persor
			work		work.

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blending techniques (IbisPaint) -Use of artistic judgement when analysing personal work	-Use of texture in Digital painting, through the use of different brushes and blending techniques (IbisPaint) -Use of artistic judgement when analysing personal work				
Topic: Empowerment Portraiture	Topic: Empowerment Portraiture	Topic: Perspective	Topic: Perspective	Topic: End of year Practical .Perspective	Topic:Perspective and the figure
Substantive Knowledge:	Substantive Knowledge:	Substantive Knowledge: -Development within Art	Substantive Knowledge: - Technical Drawing Skills	Substantive Knowledge: -Technical drawing digital	Substantive Knowledge: Understanding of more
-Development of Iconic	-Amalgamation of	History (Summary)	and Techniques	and traditional.	complex principles and
personalities/ theme and	traditional colour and	-Understanding of basic	-Understanding and	-Revision Perspective	execution of perspective.
concepts.	digital.	principles and execution	creation of compositions	principles.	- Refinement of technical
Drawing Skills and	-Development of	of perspective.	and accurately	-Understanding of using	drawing skills and
Techniques .	appropriate text to	-Technical drawing skills	representing	iPad app 'IbisPaint'	techniques. Digital and
- Further complex	support the creation of	and techniques. Digital	architectural external	-Digital and traditional	traditional.
refinement and evaluation	concept and meaning.	and traditional.	spaces.	Drawing Skills and	-Develop understanding
in relation to contextual	-development of more	-Develop understanding	-Understanding of using	Techniques	of ergonomics.
links.	complex elements to	of space/distance/scale	iPad app 'IbisPaint'		
	support narrative.	and illusion.	-Digital and traditional		
			Drawing Skills and	Disciplinary Knowledge:	Disciplinary Knowledge:
Disciplinary Knowledge: -Selection and	Disciplinary Knowledge: Text	Disciplinany Knowledge	Techniques	-Selection application and	-Selection and application
	Selection/manipulation	Disciplinary Knowledge: -Practical exploration of	Dissiplinary Knowledge	evaluation of perspective principles.	of additional geometric or figurative elements to
development of personal theme.	and application.	both 1- and 2-point	Disciplinary Knowledge: -Creation of complex	-Execution of modern	compositions.
-use of ibis paint to	-Contextual application	perspective.	architectural forms using	/traditional architectural	-Use of digital /traditional
digitally manipulate	and understanding.	-Execution of perspective	traditional and digital	space.	techniques to refine .
portrait.	-Application of advanced	principles exploring	processes.	Appropriate /refined use	-Introduce visual concept
-Traditional anatomical	colour application to	external architectural	Application of texture /	of digital/traditional	/narrative.
drawing and tonal values	include linear application	forms and structures.	tone.	colour and texture.	
to render portraiture.	and layering.				

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-Stylisation traditional and digital -Use of Mood boards.	-Subtle refinement and development of techniques traditional and digital. -Appropriate use of Ibis paint to refine and support.	-Developing accuracy and scaling within correctly proportioned drawing.	-Use of both digital and traditional techniques.	