'ear	Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Trinity 1	Trinity 2
7						
10	ART GCSE: Topic: Unit1: Anatomy Assessment 9th October 2023 whole department moderation . Formal feedback . Substantive Knowledge: Anatomy Observational drawing. Rendering of tone, light/shade Colour and texture.	Art GCSE: Topic: Unit1: Anatomy Assessment 22nd November 2023 whole department moderation . Formal feedback . Substantive Knowledge: Anatomy Observational drawing. Rendering of tone, light/shade, colour and texture. Disciplinary Knowledge:	Art GCSE Topic: Unit:2 Portraiture Substantive Knowledge: Formal Portraiture and the principles of proportion. Disciplinary Knowledge: Contextualization and analysis. Fynloratory	Art GCSE Topic: Unit: 2 Portraiture Assessment 22 nd April 2023 whole department moderation . Formal feedback . Substantive Knowledge: Formal Portraiture and the principles of proportion.	Art GCSE Topic: Unit:2 Mock Substantive Knowledge: Themed individual /independent creative thinking and practical exploration Disciplinary Knowledge: Contextualization and analysis and research.	Art GCSE Topic: Unit: Mock Assessment 10 th June 2024 October 2023 whole department moderation . Formal feedback . Substantive Knowledge Themed individual /independent creative thinking and practical exploration
	Sculpture Drawing & Painting Casting and model making using a range of sophisticated materials and techniques Contextualization and analysis. Personal development of composition.	Sculpture Drawing & Painting Casting and model making using a range of sophisticated materials and techniques Contextualization and analysis. Personal development of composition Graphics: GCSE:	 Exploratory research and recording. Composition and process. Development and possible stylisation. Painting or sculptural outcome 	Disciplinary Knowledge: Contextualization and analysis. Exploratory research and recording. Composition and process. Development and possible stylisation. Painting or sculptural outcome	Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process. Culmination to final outcome or outcomes. Graphics: GCSE:	Visual and written development of ideas using appropriate Drawing & Painting sculptura techniques. Extensive exploration of appropriate media and process. Culmination to final outcome or outcomes.



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		Topic:		Graphics: GCSE:		
11	ART GCSE: Topic: Unit3: Mock Examination Substantive Knowledge: Themed individual /independent creative thinking and practical exploration Assessment 9th October 2023 whole department moderation . Formal feedback . Disciplinary Knowledge:	ART GCSE: Topic: Unit3 Substantive Knowledge: Themed individual /independent creative thinking and practical exploration Assessment 27th November 2023 whole department moderation . Formal feedback . Disciplinary Knowledge:	ART GCSE: Topic: Unit4: Set task Substantive Knowledge: Respond independently to question paper utilising appropriate subject specialist knowledge and techniques Assessment 22nd Jan 2024 whole department moderation . Formal feedback . Disciplinary Knowledge: Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process.	ART GCSE: Topic: Unit1 Set Task Substantive Knowledge: Respond independently to question paper utilising appropriate subject specialist knowledge and techniques Assessment 11th March 2024 2024 whole department moderation . Formal feedback . Disciplinary Knowledge: Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process.	ART GCSE: Topic: Unit1 Set task Substantive Knowledge: Respond independently to question paper utilising appropriate subject specialist knowledge and techniques Final moderation following GCSE Set Task Early May dependant upon exam dates Disciplinary Knowledge: Contextualization and analysis and research. Visual and written development of ideas using appropriate Drawing & Painting sculptural techniques. Extensive exploration of appropriate media and process.	ART GCSE: NA exam period Topic: Unit1: Substantive Knowledge: Disciplinary Knowledge:

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			Culmination to final outcome or outcomes	Culmination to final outcome or outcomes	Culmination to final outcome or outcomes	
F S C a p D P C to co p P a w u n	Art A level: Topic: Unit1: Landscape Assessment 9th October 2023 Avhole department moderation . Formal feedback . Substantive Knowledge: Context and techniques Appropriate to Landscape Desiribility Knowledge: Composition / Mark making Echniques / responding to Composition / Mark making Echniques / responding to Contemporary landscape Desinters such as Kurt Jackson. Dersonal responses using oils Encrylics and mixed media. They will develop an appropriate Understanding of expressive Enark making to create mood Enand atmosphere.	Art A level: Topic: Unit1: Landscape Assessment 20 th Nov 2023 whole department moderation . Formal feedback . Substantive Knowledge: Context and techniques appropriate to Landscape painting. Mini Related Study . Disciplinary Knowledge: Pupils will explore the following Composition / Mark making techniques / responding to contemporary landscape painters such as Kurt Jackson. Personal responses using oils acrylics and mixed media. They will develop an appropriate understanding of expressive mark making to create mood and atmosphere. Written and illustrated contextual analysis.	Art A level: Topic: Unit1: Still Life Assessment 8th January 2024 whole department moderation . Formal feedback . Substantive Knowledge: Contextual and Practical understanding and responses to Still Life. Measured drawing Sight /See Disciplinary Knowledge: Skills based workshops designed to explore casting principles and make contextual links to the genres of Still Life . Observational painting and drawing exploring the principles of measured drawing .	Art A level: Topic: Unit1: Still Life Assessment 22nd April 2024 whole department moderation . Formal feedback . Substantive Knowledge: Still Life 2/3D composition responding to a chosen Genre. Executed in a preferred medium. Disciplinary Knowledge: Casting and Tromp L'oeil. Impasto painting Exploring sculptural materials to include latex and fibreglass. Written and illustrated contextual analysis.	Art A level: Topic: Unit1: The Figure Assessment 7th May whole department moderation . Formal feedback . Substantive Knowledge: Formal figurative painting. Mini Related Study . Disciplinary Knowledge: Proportion and scale. Anatomy Colour mixing and application appropriate to chosen sources of inspiration	Art A level: Topic: Unit1: The Figure / Emerging Personal Investigation Assessment 17th June 2024 whole department moderation . Formal feedback . Substantive Knowledge: Formal figurative painting Disciplinary Knowledge: Proportion and scale. Anatomy Colour mixing and application appropriate to chosen sources of inspiration. Composition and appropriate scale. Written and illustrated contextual analysis.

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13	Art A level:	Art A level:	Art A level:	Art A level:	Art A level:	Art A level:
	Topic: Unit1: Personal	Topic: Unit1: : Personal	Topic: Unit1: Set Task	Topic: Unit1: Set Task	Topic: Unit1: Set Task	Topic: Unit1: N/A
	Investigation and Related Study	Investigation and Related Study	Examination Prep	Examination Prep	Examination Prep	Study leave
	Assessment 7 th October 2023	Assessment 27 th November	: Personal Investigation and	: Personal Investigation and	: Personal Investigation and	
	whole department moderation .	2023 whole department	Related Study	Related Study	Related Study	
	Formal feedback .	moderation . Formal feedback .	Assessment 15 th January	Assessment 11 th March 2024	Assessment 29 th April 2024	Substantive Knowledge:
			2024 whole department	whole department	whole department	
			moderation . Formal	moderation . Formal	moderation . Formal	Disciplinary Knowledge:
	Substantive Knowledge:	Substantive Knowledge:	feedback.	feedback.	feedback.	
	Development of Personal	Development of Personal	Cub-tantina Kanadadan		Followed by final moderation	
	Investigation based on strengths	Investigation based on	Substantive Knowledge:	Collectoration Kingson lands a	after the completed of the	
	and interests. Application and	strengths and interests.	Development of Personal	Substantive Knowledge:	set task mid May 2024	
	development of Advanced	Application and development of Advanced practical skills	Investigation based on strengths and interests.	Development of Personal	Cubatantius Kasudadas	
	practical skills appropriate to individual.	appropriate to individual.	Application and	Investigation based on strengths and interests.	Substantive Knowledge: Development of Personal	
	Related Study component	Related Study component	development of Advanced	Application and	Investigation based on	
	running in parallel .	running in parallel .	practical skills appropriate to	development of Advanced	strengths and interests.	
	running in paraner.	running in paraner.	individual.	practical skills appropriate to	Application and	
			Related Study component	individual.	development of Advanced	
	Disciplinary Knowledge:	Disciplinary Knowledge:	running in parallel .	Related Study component	practical skills appropriate	
		2 isospiniar y rane meager	Taniming in Paramer	running in parallel .	to individual.	
	Develop ideas with appropriate	Develop ideas with appropriate		Farance 1	Related Study component	
	and sustained evidence of	and sustained evidence of	Disciplinary Knowledge:		running in parallel .	
	contextual and other sources	contextual and other sources	, ,	Disciplinary Knowledge:		
			Develop ideas with			
	Sustained exploration of and	Sustained exploration of and	appropriate and sustained	Develop ideas with	Disciplinary Knowledge:	
	selection of relevant resources,	selection of relevant resources,	evidence of contextual and	appropriate and sustained		
	media, materials, techniques and	media, materials, techniques	other sources	evidence of contextual and	Develop ideas with	
	process. Review and refine work	and process. Review and refine		other sources	appropriate and sustained	
	in progress.	work in progress.	Sustained exploration of and		evidence of contextual and	
			selection of relevant	Sustained exploration of and	other sources	
	Record ideas observations and	Record ideas observations and	resources, media, materials,	selection of relevant		
	insights relevant to intentions.	insights relevant to intentions.	techniques and process.	resources, media, materials,	Sustained exploration of and	
	Reflect critically upon work in	Reflect critically upon work in		techniques and process.	selection of relevant	

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progress evaluating and refining	progress evaluating and refining	Review and refine work in	Review and refine work in	resources, media, materials,
as appropriate.	as appropriate.	progress.	progress.	techniques and process.
				Review and refine work in
Individual responses to chosen	Individual responses to chosen	Record ideas observations	Record ideas observations	progress.
themes showing connections	themes showing connections	and insights relevant to	and insights relevant to	
that are fully developed and	that are fully developed and	intentions. Reflect critically	intentions. Reflect critically	Record ideas observations
insightful.	insightful.	upon work in progress	upon work in progress	and insights relevant to
_		evaluating and refining as	evaluating and refining as	intentions. Reflect critically
		appropriate.	appropriate.	upon work in progress
				evaluating and refining as
		Individual responses to	Individual responses to	appropriate.
		chosen themes showing	chosen themes showing	
		connections that are fully	connections that are fully	Individual responses to
		developed and insightful.	developed and insightful.	chosen themes showing
				connections that are fully
				developed and insightful.