



# Scholarship Information 2025



# About Lincoln Minster School

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Lincoln Minster School is an independent co-educational school for pupils aged 4-18 years. We aim to provide an inspirational all-round education that combines academic achievement with a wealth of co-curricular opportunities.

## Scholarships

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Each year, we are proud to award Scholarships to pupils who are capable of extremely high levels of achievement and who we believe will make a significant contribution to the life of the school. Scholarships are offered at entry to Years 7, 9 & 12. Awards vary and are dependent on a variety of factors, including references and assessment performance. Once awarded, a Scholarship will continue for the duration of the pupil's time at Lincoln Minster School. The school expects scholars to have full and active participation in their area of excellence for the duration of their time at the school. Scholarships are reviewed annually, and continuity of a scholarship is dependent on sustained effort and attainment.





# Academic Scholarships



# About our Academic Scholarship Programme

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Academic scholarships are awarded every year for students who demonstrate an extremely high level of academic achievement and who we believe will make a significant contribution to the life of the school. Successful applicants are expected to be role models for other students and maintain the highest academic standards across all subjects. The school expects scholars to have a full and active participation in school events and competitions and represent the school in both regional and national academic events when selected to do so. The scholarships are usually awarded up to the end of Year 13, but contributions are reviewed annually: continuity of scholarship is dependent on sustained effort and attainment.

## Requirements

### Year 7

External Year 6 applicants are invited to join our current Year 6 children on the scholarship day.

### Year 9

Applications from Year 8 children looking at entry into Year 9, would also sit their scholarship exam on this day.

Scholarship examination papers cover skills in English and Maths and general aptitude, and are non-syllabus specific to allow an equal chance of success for any student in any school. The tests are assessed alongside a report from the applicant's current Headteacher.

Candidates will also be invited to an interview with a member of the Senior Leadership Team.

Awards are made on the basis of the candidate's performance in the examinations, any references supplied and the interview.

### Year 12

Academic Scholarship for entry into Year 12 would normally be assessed based on internal exam performances, predicted GCSE grades and a reference from the applicant's current Headteacher. Confirmation of Year 12 awards (for external candidates) would normally (but not exclusively) be upon receipt of the pupil's GCSE grades.

Internal applicants will be considered after consultation with subject teachers, using internal exam performances and predicted grades to inform any decision.



# Art Scholarships



# About our Art Scholarship Programme

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Art Scholarships applications are invited from pupils who show outstanding artistic ability and commitment to the subject.

Candidates will be asked to provide a portfolio of artwork showing their development over a period of years. Specific details of expected portfolio content are listed in accordance with the expected year of entry. Portfolios are submitted in advance and evaluated by our Head of Art.

Candidates who show potential will be invited to spend time in the Art Department, where they will complete a variety of Art-based tasks. For external candidates, a reference will be requested from the applicant's current Headteacher.

Awards are made taking all of the above into account.

The school expects scholars to have full and active participation in their area of excellence for the duration of their time at the school. Scholarships are reviewed annually; continuity of a scholarship is dependent on sustained effort and attainment.





# Scholarship Portfolio

## Expectations

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### Year 7 Entry

Evidence to show the following:

- Observational drawing with accurate rendering and application of tonal values describing volume and the effects of light upon an object/objects.
- Figurative studies showing a candidate has the ability to record with precision and is able to understand and transpose proportions correctly.
- Effective and accurate application of colour.
- Three-dimensional work that evidences the candidate's ability to render three-dimensionally.
- Sculptural work should be photographed and presented with an annotation referencing sizes.
- The work submitted should only be relevant to the current and previous year of academic study.
- Evidence of practical work executed in the candidate's own time, not school work.

### Year 9 Entry

Evidence to show the following:

- Observational drawing using a wide range of materials and mediums.
- Accurate rendering and application of tonal values describing volume and the effects of light upon an object/objects.
- Evidence to show an understanding of composition.
- Figurative studies showing a candidate has the ability to record with precision and is able to understand and transpose proportions correctly.
- Effective and accurate application of colour, with reference to the work of artists and practitioners.
- Three dimensional work that evidences the candidate's ability to render three-dimensionally.
- Sculptural work should be photographed and presented with an annotation referencing sizes.
- The work submitted should only be relevant to the current and previous year of academic study.
- Evidence of practical work executed in the candidate's own time, not school work.

# Scholarship Portfolio Expectations

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## Year 12 Entry

Evidence to show the following:

- Evidence of high attainment at GCSE in a minimum of one Art GCSE.
- Observational drawing using a wide range of materials and mediums.
- Accurate rendering and application of tonal values describing volume and the effects of light upon an object/objects.
- Evidence to show an understanding of composition.
- Figurative studies showing a candidate has the ability to record with precision and is able to understand and transpose proportions correctly.
- The addition of Life Drawing if this has been on offer to the student.
- Effective and accurate application of colour, with reference to the work of artists and practitioners.
- Three-dimensional work that evidences the candidate's ability to render three-dimensionally.
- Sculptural work should be photographed and presented with an annotation referencing sizes.
- The work submitted should only be relevant to the current and previous year of academic study.
- Graphic work if appropriate.
- Photography if appropriate.
- Evidence of practical work executed in the candidate's own work, not school work.





# Drama Scholarships





# About our Drama Scholarship Programme

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Becoming a Drama Scholar at Lincoln Minster School is about more than striving for excellence as a performer or designer. We look for consistent teamwork; focus; excellent standards of attitude and behaviour; consistent effort in lessons; meeting of deadlines for handing in homework and coursework; involvement in co-curricular activities; a collaborative approach and a willingness to learn.

The ethos of the Department is one of inclusivity and mutual support - we look for passion for the subject rather than a desire to always be the 'Main Role'. As Stanislavski said, "There are no small parts, only small actors."

If you love Drama, be it as an actor or as a potential lighting, sound, set or costume designer (or a combination of these), and have a down-to-earth, enthusiastic and committed mind-set, then this could be the school for you.

We have a reputation for the highest standards of professionalism in our productions and practical exam work and this begins with the first lessons in Year 7. Whatever your year group, you will be expected to take part in both lessons and co-curricular Drama, working hard and leading by example. Your first term as a Scholar is viewed as a probationary period, during which you can evidence your suitability for the award. Your progress will be regularly reviewed by the Head of Drama.

Scholarships are reviewed annually: continuity of a scholarship is dependent on sustained effort and attainment.

The school expects scholars to demonstrate full and active participation in their area of excellence for the duration of their time with us.





# Scholarship Portfolio Expectations

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## Year 7 and 9 Entry

All applicants should demonstrate:

Evidence of involvement in co-curricular activities e.g., productions, clubs, House Drama, LAMDA, Summer School. Applicants can also include involvement in outside theatre groups, but commitment to school activities is vital. We also look for consistent teamwork; focus; excellent standards of attitude and behaviour; consistent effort in lessons; meeting of deadlines for handing in homework and coursework; involvement in co-curricular activities. This evidence can be demonstrated in a portfolio, or as a written statement.

**Portfolios or written statements must be submitted by 15 November, either via email ([admissions@lincolnminsterschool.co.uk](mailto:admissions@lincolnminsterschool.co.uk)) or dropped into Reception.**

**N.B.** Many extremely talented pupils do not have any experience of Drama beyond school. Please do not be put off if you can't produce a portfolio. Some of our most successful Drama students had no formal exams or even belonged to clubs. If you love Drama and have a genuine passion for how theatre is made, do submit a written statement describing what you enjoy about Drama and why you are applying.



# Scholarship Portfolio Expectations

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Performers will perform a monologue, lasting no more than two minutes, without a script. A choice of monologues will be sent to applicants that are invited to the scholarship day. If the character is addressing another person /people on stage, the performer should act as if addressing that person, not the audience; the audience should only be addressed if that is the playwright's intention.

If invited to audition, you will perform the monologue live and will be asked to respond to direction. This is an informal and friendly process - if you forget lines due to nerves, please don't worry! Please wear neutral clothing, not costume.

The performer should be able to demonstrate an outstanding command of vocal and physical skills in creating and sustaining character, in a way that is appropriate for the character and convincing for an audience.

Designers and technicians should have a portfolio that evidences creativity and the ability to respond to the text in a way which enhances both the play and the actors' performances. This can be work carried out for the GCSE exams, or for a production, but should include documentation of how ideas have been developed and realised.

Portfolios should show a good grasp of technical elements e.g., for lighting they might reference types of lanterns and their functions; for costume they might reference the symbolism of colour and why a specific fabric was chosen.

Portfolios could also include design ideas for non-realised productions e.g., costume, sound, set or lighting designs for a play seen or studied in Drama or English, even if the play is not performed.

Portfolios can include lighting/sound cue sheets; lighting plots; source sheets; marked up scripts showing cues; diagrams; sketches; CDs of sound designs; images that have provided inspiration.

Examples of portfolios are available. You will have the chance to discuss your work with the Head of Drama if invited to audition.

**Portfolios or written statements must be submitted by 15 November, either via email ([admissions@lincolnminsterschool.co.uk](mailto:admissions@lincolnminsterschool.co.uk)) or dropped into Reception.**

Performers and designers invited to audition will also take part in a practical workshop or lesson, possibly with current Scholars. These are fun, informal and do not require preparation. Details will be sent out nearer the Scholarship Day.



# Scholarship Portfolio Expectations

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## Year 12 Entry

All applicants should demonstrate:

Evidence of involvement in co-curricular activities e.g., productions; clubs; House Drama; LAMDA; Summer School. Applicants can also include involvement in outside theatre groups, but commitment to school activities is vital. This evidence can be demonstrated in a portfolio, or as a written statement.

**Portfolios or written statements must be submitted by 15 November, either via email ([admissions@lincolnminsterschool.co.uk](mailto:admissions@lincolnminsterschool.co.uk)) or dropped into Reception.**

Evidence of commitment and suitability to the ethos of the department, which is dedicated to inclusion, teamwork and a focused, self-disciplined approach.

Performers will perform a monologue, lasting no more than two minutes, without a script. The text should be submitted prior to audition (a photocopy of the page is fine, but details of the title and playwright must be given). The monologue can be from any full length, published play. If the character is addressing another person/people on stage, the performer should act as if addressing that person, not the audience; the audience should only be addressed if that is the playwright's intention.



# Scholarship Portfolio Expectations

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The performer should be able to demonstrate an outstanding command of vocal and physical skills in creating and sustaining character, in a way which is appropriate for the character and convincing for an audience.

If invited to audition, you will perform the monologue live and will be asked to respond to direction. This is an informal and friendly process - if you forget lines due to nerves, please don't worry! Please wear neutral clothing, not costume.

Following your performance, there will be a short interview with the Head of Drama, during which you will have the chance to discuss interpretation and intention. There should be evidence that you have read the entire play, not just the monologue chosen.

Performers should be able to justify their creative decisions as a performer in the context of the whole play and will be required to discuss their interpretation in interview.

Designers and technicians should have a portfolio that evidences creativity and the ability to respond to the text in a way which enhances both the play and the actors' performances. This can be work carried out for the GCSE exams, or for a production, but should include documentation of how ideas have been developed and realised.

Portfolios should show a good grasp of technical elements e.g., for lighting they might reference types of lanterns and their functions; for costume they might reference the symbolism of colour and why a specific fabric was chosen.

Portfolios could also include design ideas for non-realised productions e.g., costume, sound, set or lighting designs for a play seen or studied in Drama or English, even if the play is not performed.

Portfolios can include lighting/sound cue sheets; lighting plots; source sheets; marked up scripts showing cues; diagrams; sketches; CDs of sound designs; images that have provided inspiration.

Examples of portfolios are available. You will have the chance to discuss your work with the Head of Drama, if invited to audition.

**Portfolios must be submitted by 15 November, either via email ([admissions@lincolnminsterschool.co.uk](mailto:admissions@lincolnminsterschool.co.uk)) or dropped into Reception.**

Performers and designers invited to audition will also take part in a practical workshop or lesson, possibly with current Scholars. These are fun, informal and do not require preparation. Details will be sent out nearer the Scholarship Day.



# Music Scholarships



# About our Music Scholarship Programme

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The Music Department at Lincoln Minster School aims to ensure that every child gains a lifelong love of music, providing pupils with a well-rounded Music curriculum and co-curricular programme.

In class, pupils are encouraged to develop not only their musicianship but also key skills such as communication, problem solving, self-awareness, teamwork, application of number, respect for others and aural awareness.

The Music Department has outstanding facilities, with large teaching classrooms, 10 practice rooms and a large 200 seat recital hall.

Music scholars at Lincoln Minster benefit from a wealth of co-curricular opportunities, performance experiences, workshops and concerts in a variety of venues including Lincoln Cathedral.

In KS3 Class, Music lessons are given differentiated tasks to push their musical knowledge further. Scholars are encouraged to take GCSE and Music A-Level.

For those wishing to pursue Music in Higher Education or Conservatoire, specialist support is provided to allow suitable preparation.

**Former Music Scholars have gone on to study Music at the Royal Academy of Music, Royal Conservatoire of Music, Glasgow, Royal College of Music, Birmingham Conservatoire, Leeds College of Music, Berklee College of Music, pursuing careers in Professional Music Performance, Composition, Opera Scotland, Conductor and Digital Audio Editor to name a few.**





# Music Scholarship Entry Requirements

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## Year 7

- Grade 4 on main instrument/voice
- Grade 3 theory

## Year 9

- Grade 5 on main instrument/voice
- Grade 5 theory

## Year 12

- Grade 7 on main instrument/voice
- Grade 5 theory

## Scholarship Assessment

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For the audition, candidates will be required to play two pieces of music at the standard of entry requirement levels.

Candidates may also play an additional piece of music on a second instrument/voice, however, it does not have to be at the above level.

As part of the audition, candidates will be given an aural test and sight reading exercise.

Where possible, candidates will also experience performing in a group ensemble setting with one of the school ensembles, such as choir, orchestra, wind band, small music ensemble.

An accompanist will be provided during the audition and pre-auditions are available by request.

**"Being a Music Scholar at Lincoln Minster School is great because we have many opportunities to grow and develop our skills. It also gives us the chance to express ourselves with an activity that we love." LMS Music Scholar**

# Sports Scholarships





# About our Sports Scholarship Programme

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Sport and Physical Education are an important part of school life. With excellent facilities on site and access to local sports clubs, our school teams compete regularly locally, regionally and nationally. We are passionate about nurturing the talent of tomorrow. Scholarships are offered to pupils who are capable of extremely high levels of achievement and whom we believe will make a significant contribution to the life of the school.

## **The Sports Scholarship Programme provides pupils with:**

- Physical performance and conditioning coaching
- Specialist training programmes
- Mentoring
- An understanding of wider sporting issues and theory
- Sports psychology lectures
- Agency and club links
- Nutritional advice and guidance
- Physiotherapy and injury rehabilitation
- Performance analysis

**When applying, applicants are required to provide references to demonstrate their levels of performance. This could include references from county, regional or performance pathway head coach with contact details.**

**Secondly, a club coach's reference is required to support all applications as they are the applicant's lead coaches.**

**Certificates of Handicap or LTA Rating are also a necessity and proof of performance.**

Lincoln Minster School Sports Scholars should show the potential to be active problem-solvers and demonstrate resilience, robustness and a natural sporting instinct, with the potential to develop into elite sportsmen and women.

# Sports Scholarship Entry Requirements

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To be eligible for consideration for a Sports Scholarship at Lincoln Minster School, we require applicants to be competing at the following standards of play:

## **Football:**

Experience in the representation of Lincolnshire or other County School Football Associations, played within foundation levels at recognised football clubs i.e. Lincoln City FC.

## **Rugby:**

Competitive participants at their clubs, demonstrating the England Rugby Core Values leading up to U14 age groups. At U14, applicants have had trials at U14 NLD and Leicester U14 DPP or an equivalent centre.

## **Hockey:**

Playing within the England Performance Pathway at a minimum of Academy Centre standard.

## **Netball:**

Required to play at competitive netball club level or England Netball Satellite Pathways.

## **Golf:**

A member at a golf club and must provide a handicap certificate of 26 or below.

## **Cricket:**

Representing county first teams e.g. Lincolnshire, Nottinghamshire or Yorkshire.

## **Squash:**

Competitive players who are playing at County level tournament or nationally ranked competitive e.g. bronze, silver and gold.

**We will happily consider other sports in which prospective scholars specialise. Clear evidence (such as videos demonstrating performance) and references must be provided in order for us to be able to evaluate the level of performance.**



# FREQUENTLY ASKED QUESTIONS

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## **What is the application procedure?**

Applicants should complete the online Scholarship Application Form, which can be found on the school website, indicating their choice of discipline/s. Applicants can apply for a maximum of two scholarships.

External applicants are required to pay a Scholarship application fee of £155. This can be paid via BACS, to the Barclays Bank account Sort Code: 20-46-50 Account Number: 30035688 - with the applicant's name and 'Scholarship fee' as the reference. Alternatively you can pay by cheque, made payable to 'Lincoln Minster School'. Candidates will be invited to the Scholarship Assessment Days and contacted with all relevant details.

## **How do we prepare our child for the academic scholarship examinations?**

The tests used on our Scholarship Assessment day are designed to show the overall ability of the candidate and as such cannot be specifically prepared for. None of the examinations are specific to any syllabus, meaning that all students have an equal chance of success. They are not to be feared and are conducted in a friendly environment. Applicants are invited to wear home clothes for the day.

# FREQUENTLY ASKED QUESTIONS

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## **How quickly will we hear the results of the Scholarship Assessment Days?**

After conclusion of the Scholarship Assessment Days, the process of assessing the results is commenced immediately, with a view to making any awards as soon as possible.

## **How long do Scholarships last?**

Scholarships awarded normally continue through to the completion of A-Levels. They are subject to continued effort and performance as set out in the Scholarship offer letter.

## **Are Scholarship applications considered outside of the advertised submission windows?**

Applications are only accepted between the advertised submission period. Applications for 2025 scholarships can be made up until 15th November 2024.



# Important Dates and Information

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**Application window:**

**14th October 2024 to 15th November 2024**

**Invitations for Scholarship Assessment Days will be sent out:**

**w/c 25th November 2024**

**Sixth Form scholarship applications will be processed earlier, with offers being sent by 1st December 2024.**

**Scholarship Days**

w/c Monday 13th January 2025

- All Scholarships are reviewed annually.

- Exceptions of annual reviews occur if pupil's performance/progression within their subject decreases, in which case, the scholarship will be reviewed more closely, e.g. termly.

- Scholarship application fee of £155.00 is to be paid with the submission of application for all external candidates. If successful, this registration fee will be transferred as your application fee for Lincoln Minster School.

- Open to students at entry points going into Years 7, 9 & 12.



# Lincoln Minster School

The best in everyone™

Part of United Learning